

Wedding Music

Mendelssohn: Wedding March

Clarke: Trumpet Voluntary / Bach: Aria

Purcell: Trumpet Tune / Wagner: Bridal Chorus

Arr.: Marc Reift / Dennis Armitage

Trombone & Tuba

CD Play Back-Play Along

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Wedding March

Felix Mendelssohn

(1809-1847)

Arr.: Dennis Armitage

Allegretto

Solo I in C

Solo II in C

Piano

(Organ)

5 **A**

10

B

15

59

Musical score for measures 59-62. The top two staves are for Solo I and Solo II. The bottom two staves are for Piano accompaniment. The key signature is B-flat major (two flats). Measure 59 shows rests for the soloists and piano accompaniment. Measure 60 shows the soloists entering with a quarter note. Measure 61 shows the soloists with a quarter rest and piano accompaniment. Measure 62 shows the soloists with a quarter note and piano accompaniment.

Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

Arr.: Marc Reift

Solo I in C

Musical staff for Solo I in C, measures 63-66. The staff is in C major and common time. Measures 63-65 contain rests. Measure 66 contains a quarter note G4 with a trill (tr) above it.

Solo II in C

Musical staff for Solo II in C, measures 63-66. The staff is in C major and common time. Measures 63-65 contain rests. Measure 66 contains a quarter note G4 with a trill (tr) above it.

Piano

Musical grand staff for Piano accompaniment, measures 63-66. The key signature is B-flat major and common time. Measure 63 starts with a piano (f) dynamic. Measure 64 includes a "Playback intro." with a trill (tr) above the piano part. Measure 65 includes a trill (tr) above the piano part. Measure 66 includes a piano (f) dynamic. The piano part consists of chords and moving lines in both hands.

2

Musical score for measures 67-72. The top two staves are for Solo I and Solo II. The bottom two staves are for Piano accompaniment. The key signature is B-flat major. Measure 67 shows rests for the soloists and piano accompaniment. Measure 68 shows the soloists with a quarter note and piano accompaniment. Measure 69 shows the soloists with a quarter note and piano accompaniment. Measure 70 shows the soloists with a quarter note and piano accompaniment. Measure 71 shows the soloists with a quarter note and piano accompaniment. Measure 72 shows the soloists with a quarter note and piano accompaniment.

7

Musical score for measures 73-78. The top two staves are for Solo I and Solo II. The bottom two staves are for Piano accompaniment. The key signature is B-flat major. Measure 73 shows rests for the soloists and piano accompaniment. Measure 74 shows the soloists with a quarter note and piano accompaniment. Measure 75 shows the soloists with a quarter note and piano accompaniment. Measure 76 shows the soloists with a quarter note and piano accompaniment. Measure 77 shows the soloists with a quarter note and piano accompaniment. Measure 78 shows the soloists with a quarter note and piano accompaniment.

53

rall.

Aria

Johann Sebastian Bach

(1685-1750)

Arr.: Marc Reift

Lento

Solo I in C

Solo II in C

Piano

Playback intro.

4

8

Trumpet Tune

Henry Purcell

(1659-1695)

Arr.: Marc Reift

Solo I in C

Solo II in C

Piano

f

Playback intro.

(tr)

6

10

Bridal Chorus

Richard Wagner

(1813-1883)

Arr.: Dennis Armitage

Solo I in C

Solo II in C

Piano

Playback intro. ———

The first system of the musical score for 'Bridal Chorus' is in 2/4 time and B-flat major. It features three staves: Solo I in C (treble clef), Solo II in C (treble clef), and Piano (grand staff). The Solo I part begins with a rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The Solo II part has a similar melodic line. The Piano accompaniment starts with a 'Playback intro.' consisting of a half note G4 in the right hand and a half note G3 in the left hand. The main piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

8

The second system of the musical score continues from measure 8. It features the same three staves: Solo I in C, Solo II in C, and Piano. The Solo I part continues its melodic line with a slur over measures 9 and 10. The Solo II part continues its melodic line. The Piano accompaniment continues with its rhythmic accompaniment. Dynamics include *f* and *mf*.

16

The third system of the musical score continues from measure 16. It features the same three staves: Solo I in C, Solo II in C, and Piano. The Solo I part continues its melodic line. The Solo II part continues its melodic line. The Piano accompaniment continues with its rhythmic accompaniment. Dynamics include *f* and *mf*.

24

The fourth system of the musical score continues from measure 24. It features the same three staves: Solo I in C, Solo II in C, and Piano. The Solo I part continues its melodic line. The Solo II part continues its melodic line. The Piano accompaniment continues with its rhythmic accompaniment. Dynamics include *mf*.

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EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
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EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
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